

Fragile Palm Leaves

MS ID 1552

Room 3A

sut pāteyyavā pāṭh

sut pāteyya aṭhakathā pāṭh





三

1871

五

2)

1871

Handwritten signature: *[Illegible]*

Handwritten address: *[Illegible]*

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text continues from the upper section or represents a separate paragraph.

Handwritten text in a script, likely Indic, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are some dark spots or ink blotches visible within the text area.

Handwritten text in a script, likely Indic, spanning the bottom half of the image. The text is densely written and appears to be a continuous passage. There are some dark spots or ink blotches visible within the text area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are some dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are some dark spots or stains on the paper, particularly in the middle section.

Handwritten text in the top right corner, possibly a date or page number.

Handwritten text in the first section, consisting of several lines of script.

Handwritten text in the second section, continuing the script from the first section.

$$f(\frac{1}{2}) = \frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$$

[Faint handwritten Burmese script across multiple lines.]

21

[illegible]

[Faint handwritten Burmese script across three lines.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some dark spots or stains on the paper, particularly in the middle section.

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of script.

[The following text is highly illegible due to extreme blurriness and low resolution. It appears to be a dense block of handwritten script.]

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be handwritten Burmese script.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

7/10

1. $f(x) = \frac{1}{x}$ at $x = 1$

Sept. 11. 1911

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

သုတေသနတို့

ယံဝိမာရဏိဝေဒနာ

25. $\frac{1}{2} \log_2 \frac{1}{2}$

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

- 1st p.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten title or header for the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

51

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text is written in a cursive style, characteristic of Arabic calligraphy.

Handwritten text in Arabic script, continuing from the top page. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text is written in a cursive style, characteristic of Arabic calligraphy.

၎င်းတို့ကားမိမိတို့ပင်တော်ကလေးကားခေါ်ပေအံ့

တို့ကားခေါ်ပေအံ့မိမိတို့ကလေးကားခေါ်ပေအံ့

သောတမိတ္တသောတမိတ္တ

ဘမိုက်လ . ၂၃၈ .

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. A prominent signature or name is visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. A prominent signature or name is visible on the right side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and ink. Similar to the top half, there are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

ပုံစံရှိစေရန်အတွက်

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are some faint markings and possibly a small signature or date at the bottom center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous paragraph or a series of related entries, possibly a list or a narrative. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous paragraph or a series of related entries, possibly a list or a narrative. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted. There are two prominent dark spots, possibly ink blots or holes, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted. There are two prominent dark spots, possibly ink blots or holes, on the left side of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, stylized characters that may represent specific words or initials. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and includes several large, stylized characters that may represent specific words or initials. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

36

၂၀၀၈ ခုနှစ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The text appears to be a continuation of the historical document or manuscript from the top page.

2

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the manuscript strip. The text is densely written and spans the width of the strip.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the manuscript strip. The text is densely written and spans the width of the strip.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the line.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Two dark circular marks, possibly punch holes or ink smudges, are visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Two dark circular marks, possibly punch holes or ink smudges, are visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

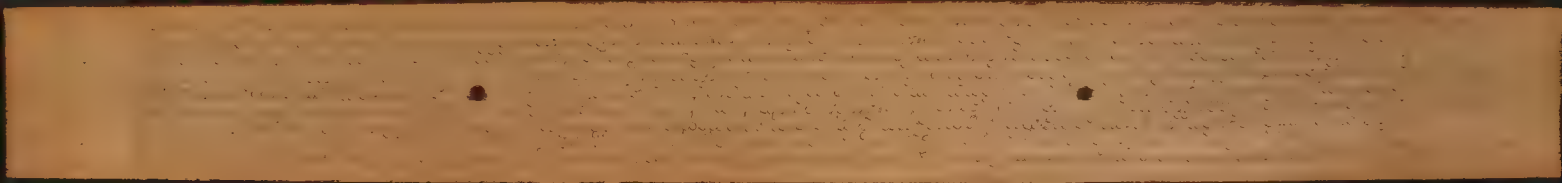
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

63

မှတ်ပေးတတ်ပါသည်။

ထူးဝေတဝေ
ဝိပါမာဓာပါ

နိဗ္ဗာန်သုတ္တံ
နိဗ္ဗာန်သုတ္တံ



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two dark circular marks, possibly holes or damage to the original document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two dark circular marks, possibly holes or damage to the original document.

Handwritten Burmese text on a long strip of paper. The script is in a traditional style. There are two large black circular marks on the strip, one near the left edge and one near the right edge. The text is densely written across the entire length of the strip.

ရွှေသားသေတ္တာ

Handwritten Burmese text on a second long strip of paper. The script is consistent with the first strip. There are two large black circular marks on this strip as well, one near the left edge and one near the right edge. The text is densely written across the entire length of the strip.

မင်္ဂလာဂုဏ်တော်

ဦးတိရစ္ဆာန်မာန်ဘဝပစ္စုပ္ပန်

ရွှေသားသေတ္တာ

ရွှေသားသေတ္တာ

Handwritten text in a script, likely Devanagari, on a single line. The text is dense and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink smudges or punch holes, visible on the left and right sides of the line.

Handwritten text in a script, likely Devanagari, on a single line. The text is dense and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink smudges or punch holes, visible on the left and right sides of the line.

တစ်ပါးသောတိလေ့အား
စိတ္တဗျာကိဝိသုဒ္ဓိတိ

မဝိစိတဘိယတိ

မဟာသီဝိဟာသီဝိ
သဟာသီ

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

ကယသဝဿယရဇာနာယာရဇာ

ကယသဝဿယရဇာနာယာရဇာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink smudges and a small tear near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink smudges and a small tear near the center. The script is dense and fills most of the page.

1254
The first part of the manuscript is written in a cursive script, likely a form of Arabic or Persian. It begins with a large, ornate initial 'A' (Alif) followed by several lines of text. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

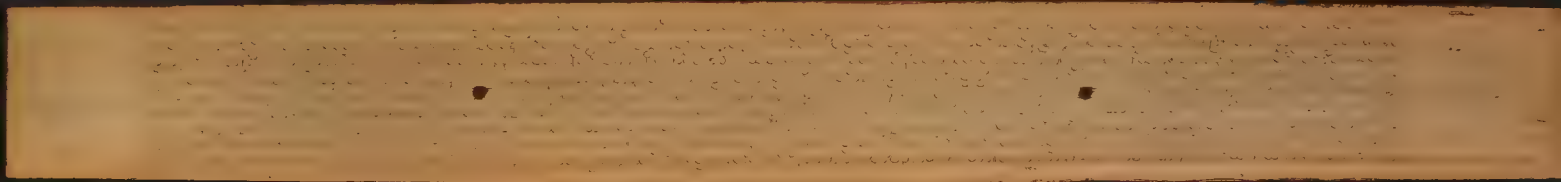
The second part of the manuscript continues the text in the same cursive script. It also features a large, ornate initial 'A' (Alif) at the beginning. The text is written in a similar dense, cursive style. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

၁၀ တံခွေတံ
၂၅ နှစ်လောက်
အသက်ပေးခဲ့သည်။
အသက်ပေးခဲ့သည်။

ဘိက္ခုနီတို့လည်းကောင်း၊

73

سری



Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two prominent dark spots, possibly ink blots or holes, located roughly one-third and two-thirds of the way across the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two prominent dark spots, possibly ink blots or holes, located roughly one-third and two-thirds of the way across the page. The text appears to be a continuation or a separate entry related to the one above.

2

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

ကျေးဇူးတင်စွာ

ကျေးဇူးတင်စွာ

21

ကလေးတို့အတွက်
ကလေးတို့အတွက်

ကလေးတို့အတွက်

ကလေးတို့အတွက်

रा

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is written in a cursive style and covers the entire length of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is written in a cursive style and covers the entire length of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The handwriting is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense cursive writing, with some lines appearing slightly more spaced out than the top section. The text is written on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and a horizontal line visible in the lower part of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and a horizontal line visible in the lower part of the text block.

ကွင်းတစ်ခုမှာနံရံတစ်ခုရှိသောပရိတ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a small mark resembling a cross or a stylized 'X' on the left. The script is dense and flowing, with many ligatures and flourishes. There are several large, dark, circular ink marks or holes along the line of text, possibly from binding or damage. The text ends with a small mark resembling a cross or a stylized 'X' on the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with a small mark resembling a cross or a stylized 'X' on the left. The script is dense and flowing, with many ligatures and flourishes. There are several large, dark, circular ink marks or holes along the line of text, possibly from binding or damage. The text ends with a small mark resembling a cross or a stylized 'X' on the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some corrections and additions visible. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some corrections and additions visible. The script is dense and difficult to decipher without specialized knowledge of the language.

မြေပြင်ပေါ်သို့

၂။ ဇာတိသတ်မှတ်ခြင်း

ကုမ္ပဏီလီမိတက်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

၂၇ တွာတတိကဏ္ဍတိ
သေဝတိတေတိတေတိ

သိသိသိသိ
တေတေတေတေ

၂၈ ယူဂါရေဒါတိတေတိ

ကဏ္ဍသိသိသိ
ယူဂါရေဒါတိ

ပဏ္ဍိ

၂၉ ယူဂါရေဒါတိတေတိ
သိသိသိသိသိသိသိသိ

သေဝတိတေတိ
သိသိသိသိသိသိသိသိ

၃၀ ယူဂါရေဒါတိတေတိ

ပဏ္ဍိ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same narrative or a separate but related entry. The text is written in a similar style to the top section, with some variations in the characters used, suggesting it might be a different part of the document or a different type of record. The script is dense and fills most of the lower half of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks, possibly ink smudges or holes, located roughly one-third and two-thirds of the way across the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks, possibly ink smudges or holes, located roughly one-third and two-thirds of the way across the page. On the right side, there are several lines of text that appear to be a signature or a specific title, written in a slightly larger and more formal hand than the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The handwriting is dense and fills most of the page.

21

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the top edge, possibly from a previous page or binding. Two dark circular holes are visible near the center of the page, which appear to be from a binding process. The overall tone is warm and historical.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space between the top and bottom margins.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the space between the top and bottom margins.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin. The text is written in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

ဒီပုဂ္ဂိုလ်သားမယျာဒီပုဂ္ဂိုလ်သား
- ကောင်းကောင်း ကောင်းကောင်း

သုခါနုဗလက္ခိတိတ္ထကတံပိပဒိသင်္ခါ

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သောတာပန်မဂ္ဂါဒိတိ
သောတာပန်မဂ္ဂါဒိတိ

လောကသတ္တိနာမဂ္ဂါဒိတိ

သောတာပန်မဂ္ဂါဒိတိ
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သိယဗ္ဗာဓိဝိဇ္ဇာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

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သီဟိုဠ်ပရိသတ်

သီဟိုဠ်ပရိသတ်သည် သီဟိုဠ်ကျွန်းတွင် နေထိုင်သူများ၏ နာမည်ကို ရေးသားထားသည်။
ဤစာတွင် သီဟိုဠ်ကျွန်းရှိ နေထိုင်သူများ၏ နာမည်များကို စာတန်းတိုင်းတိုင်း ဖော်ပြထားသည်။
ဤစာသည် သီဟိုဠ်ကျွန်းရှိ နေထိုင်သူများ၏ နာမည်များကို စာတန်းတိုင်းတိုင်း ဖော်ပြထားသည်။
ဤစာသည် သီဟိုဠ်ကျွန်းရှိ နေထိုင်သူများ၏ နာမည်များကို စာတန်းတိုင်းတိုင်း ဖော်ပြထားသည်။

သီဟိုဠ်ပရိသတ်

သီဟိုဠ်ပရိသတ်သည် သီဟိုဠ်ကျွန်းတွင် နေထိုင်သူများ၏ နာမည်ကို ရေးသားထားသည်။
ဤစာတွင် သီဟိုဠ်ကျွန်းရှိ နေထိုင်သူများ၏ နာမည်များကို စာတန်းတိုင်းတိုင်း ဖော်ပြထားသည်။
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ဤစာသည် သီဟိုဠ်ကျွန်းရှိ နေထိုင်သူများ၏ နာမည်များကို စာတန်းတိုင်းတိုင်း ဖော်ပြထားသည်။

2000

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လူသကကဝါးပုံဆွဲကံကယ်တို့ဝါး

1894

မြို့ဝယ်
မြို့ဝယ်တံဆိပ်
တံဆိပ်



10. 11. 1890
10. 11. 1890

1870
The first of the year was a very cold one, and the
frost was very severe. The snow was very deep,
and the wind was very strong. The weather was
very disagreeable, and the people were very
suffering. The crops were very much damaged,
and the people were very poor. The
government was very much troubled,
and the people were very much
suffering. The weather was very
disagreeable, and the people were
very much suffering. The crops were
very much damaged, and the people
were very poor. The government was
very much troubled, and the people
were very much suffering.

The second of the year was a very cold one, and the
frost was very severe. The snow was very deep,
and the wind was very strong. The weather was
very disagreeable, and the people were very
suffering. The crops were very much damaged,
and the people were very poor. The
government was very much troubled,
and the people were very much
suffering. The weather was very
disagreeable, and the people were
very much suffering. The crops were
very much damaged, and the people
were very poor. The government was
very much troubled, and the people
were very much suffering.

پیش رو

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၁၈၈၈ ခု
၁၈၈၉ ခု
၁၈၉၀ ခု

၁၈၉၁ ခု

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, continuing the narrative or document from the top section. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is heavily faded and obscured by numerous small, dark spots (foxing or dirt). Two distinct circular holes are visible, suggesting the strip was once part of a bound volume or a folded document.

Continuation of the handwritten text on a second strip of aged paper, matching the first. The script is cursive and the paper shows significant signs of age, including foxing and staining. Two circular holes are also present, corresponding to those on the top strip, indicating they were part of the same original document.

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ဒဂုံတက္ကသိုလ်

အထက်တန်းကျောင်းသားများ
အတွက် အသုံးပြုရန်
ပြုစုထားသော စာအုပ်
ဖြစ်ပါသည်။
ဤစာအုပ်ကို
အသုံးပြုသူများ
အတွက် အသုံးပြုရန်
ပြုစုထားသော စာအုပ်
ဖြစ်ပါသည်။

အောက်တန်းကျောင်းသားများ
အတွက် အသုံးပြုရန်
ပြုစုထားသော စာအုပ်
ဖြစ်ပါသည်။
ဤစာအုပ်ကို
အသုံးပြုသူများ
အတွက် အသုံးပြုရန်
ပြုစုထားသော စာအုပ်
ဖြစ်ပါသည်။

ယူဒမသိက္ခဗ္ဗပကထိယဝသယုပနိယကာယဝာ
သိက္ခိကိဝိသိယတဗ္ဗေအပလောကေမယျာဝိပ္ပဏ္ဍ

ကနိဝိသိက္ခိဝိသေယုပနိယကာယောဇ္ဇေ

သိယဗျာဝိသိက္ခဗ္ဗေဝကပဟာပဉ္စယံ
ဘလောသိ

ယူဒမသိက္ခဗ္ဗပကထိယဝသယုပနိယကာယဝာ
သိက္ခိကိဝိသိယတဗ္ဗေအပလောကေမယျာဝိပ္ပဏ္ဍ

